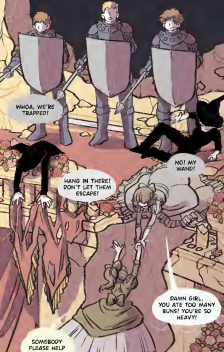




Hoggy

Volume 1





WHOA, WE'RE
TRAPPED!

HANG IN THERE!
DON'T LET THEM
ESCAPE!

NO! MY
WAND!

SOMEBODY
PLEASE HELP

DAMN GIRL,
YOU ATE TOO MANY
BUNS! YOU'RE SO
HEAVY!

RUN, HILDE! WE
NEED TO GET OUT
OF HERE!

OR THEY'LL
PUSH US INTO A
CORNER!

THANK YOU FOR THE
INFORMATION, LITTLE
BROTHER. I WOULDN'T
HAVE GOTTEN THAT
WITHOUT YOU.

THIS ISN'T THE
RIGHT TIME TO BE
SARCASTIC. DON'T
YOU THINK?



LET'S GET CLOSE
TO THE DRAGON, MR.
WYTTG! THEY WON'T
DARE ATTACKING US!

THE STAIRCASE
IS ABOUT TO
COLLAPSE!

RUN!

HURRY UP, DORIAN!
CAST THAT SPELL YOU
ALWAYS USE WITH

NICO!

EH? WHICH ONE?

THE ONE YOU CAST
WHEN HE THROWS HIMSELF
OUT OF THE BALCONY SO
THAT HE DOESN'T FALL ON
THE GROUND!

USE IT ON MY
FRIEND!

HELP!

A comic book panel depicting a scene inside a palace. On the left, a witch with a large black hat and a broom is flying. In the center, a knight in armor is lying on the floor, looking up in shock, with a blue energy bolt striking him. On the right, a red dragon with yellow horns is breathing fire. In the foreground, a small black cat is looking up. The background shows a stone floor and a large archway.

GOOD
IDEA! GIVE ME
DAMIEN'S WAND!

ALRIGHT...

EH?? I
DON'T HAVE
IT!

WHAT?!

HE MUST HAVE
TAKEN IT WITHOUT
ME NOTICING
ANYTHING...

GET OUT OF
THE PALACE!
HURRY UP!

THERE ARE ALSO
WITCHES, OUTSIDE!
AND DRAGONS!



AND NOW
WHAT?!



GO HIDE
SOMEWHERE!

YOUR MAJESTY,
WE'RE REDUCING THE
WITCHES!

WE
OUTNUMBERED
THEM!

PERFECT.



YOUR
MAJESTY! ARE
YOU ALRIGHT?

CAN I DO
ANYTHING FOR
YOU?

GAMBIEN...



DON'T WORRY,
EVERYTHING IS
UNDER CONTROL.

LUCKILY, I
WAS WAITING
FOR HIS VISIT.

THESE FOLKS
AREN'T WORTH A
PENNY WITHOUT THEIR
PRECIOUS WANDS.

AND THEY WON'T
BE ABLE TO GET
AWAY ANYMORE.

THEY
HAVE A DRAGON,
THOUGH.



THAT WAS
ALSO EXPECTED.



AIM
AT THE AIR!

EVERYBODY,
LISTEN UP! AT MY
SIGNAL!

READY...

SET...



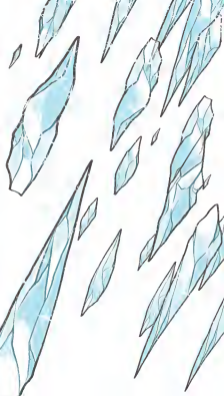
GO!

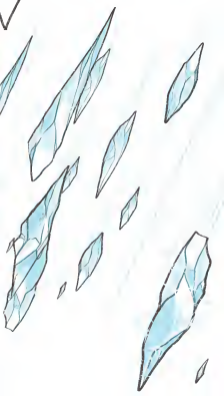


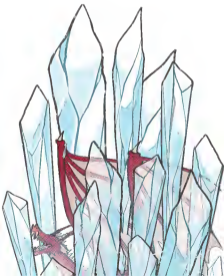
WHAT THE...?













EVERYTHING
IS UNDER
CONTROL.



WOW...

BUT HOW...?

PENDRAGON
WARNED ME THAT THEY
WERE PROBABLY GOING
TO ATTACK US WITH
DRAGONS.

A group of people are gathered on a balcony or rooftop, looking down at a dragon fight. On the left, a man in a blue coat is being thrown into the air. In the center, a man in a black coat is looking down. On the right, a man in a red coat with a crown is looking down. A woman in a black coat is also looking down. The balcony has a wooden railing. The background is a light yellow sky.

IT'S IMPOSSIBLE TO
FIGHT DRAGONS WITH
REGULAR WEAPONS.

BUT APPARENTLY ICE
SPELLS CAN BE USED TO
WEAKEN THEM.

SO HE'S BEEN
TRAINING MANY OF MY
MEN SO THAT THEY WOULD
ACTUALLY LEARN THE
SPELL.

THIS WAY
THEY SHOULD BE
ABLE TO DEFEAT
THE DRAGON.



I WAS SURPRISED
TO SEE THE AMOUNT OF
SOLDIERS WHO COULD
CAST A SPELL.

ALSO, THIS WAY
THE REST OF THE VILLAGE
WILL SEE THAT I HAVEN'T
GOT ANY PREJUDICE
ON MAGIC.



BUT YOU MAJESTY...
NONE OF THIS WAS
NECESSARY.



YOU COULD HAVE
ASKED ME. I ALONE COULD
HAVE CASTED THE SPELL.

SO SURE OF
HIMSELF... NO DOUBT
HE'S A WYTTE.

A man with a crown and a fur collar is talking to a woman in a black dress. They are standing in front of a large pile of red and pink roses. The man is speaking, and the woman is listening.

I KNOW,
DAMIEN. BUT DO
UNDERSTAND ME,
HERE.

I COULDN'T
POSSIBLY ASK YOU TO
FIGHT AGAINST YOUR
OWN FAMILY.

A close-up of a woman's face, showing her eyes and hair. She has a determined expression.

A comic book panel depicting a dramatic scene in a cavern. Two characters, a woman and a man, are shown from behind, looking out into a vast, icy landscape. The woman is wearing a long, dark, flowing dress, and the man is wearing a dark, high-collared coat. They are standing on a rocky, uneven ground. The background is filled with tall, jagged ice spikes that reach towards the top of the frame. The lighting is dramatic, with a strong light source from the right, creating long shadows and highlighting the sharp edges of the ice. The overall color palette is dominated by purples, blues, and greys, with some yellowish-brown tones on the ground.

BUT NOW
EVERYTHING'S
OVER.





I CAN HEAR
YOU, BRAT!

DORIAN!

DO SOMETHING
ALREADY, THIS GIRL'S
HEAVIER THAN SHE
LOOKS!

QUIT SAYING
THAT! I'M ABOUT TO
DIE, YOU COULD BE A

LITTLE NICER!

NOBODY'S GONNA
DIE HERE!

HURRY UP PORIAN,
DO SOMETHING!

WHAT DO
YOU WANT ME
TO DO?

I DON'T KNOW!
YOU'RE A WIZARD!
YOU'RE QUICK! COME
ON, THINK!



ALRIGHT, BUT
STOP TOSSING ME
ABOUT!

I THINK I'M
GONNA THROW
UP...

OH!



RIGHT. NOW
I KNOW.

COME ON,
DORIAN, PICK UP
SOME ROCKS.

WHAT?
WHAT ARE YOU
GONNA DO?

DO WHAT
I DO.





TAKE THAT!







WHAT THE HELL
ARE YOU DOING, YOU
BRATS!! ARE YOU
STUPID OR WHAT!?

AIM RIGHT,
DORIAN!

THAT'S
WHAT I'M
TRYING!

YOU'LL BE
SORRY!!



ARGH!

BAM



YEAH!

WELL DONE,
DORIAN.

IT WAS
ALL THANKS TO
YOU.

I KNOW!

BUT I WANTED
TO BE NICE.



I'M
BORROWING
THIS, MATE.

DAMN
KIDS...

COME ON, I
CAN'T HOLD HER
ANYMORE!

99

MONICAAA!



CALM
DOWN, GIRLS!
I'M COMING!

HUH? I
THOUGHT THE PLAN
WAS FOR ME TO CAST
THE FLOATING SPELL
WHEN SHE FELL?





YOU'VE
BEEN TOO SLOW,
DORIAN...









HELLO EVERYBODY!



NOW IT'S TIME TO SEE MORE AWESOME
FANARTS I'VE RECEIVED. THANK YOU SO MUCH
TO ALL OF YOU FOR YOUR SUPPORT!





@giafee





©HikariGranger



Hikari.G.

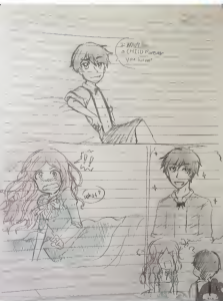


Goonda_milenario





@aimoo43





@nasyaswamastia





@norhoneyy





@augasweetly



IF YOU WANT TO SEND ME A FANART YOU CAN TAG ME ON
FACEBOOK, TWITTER OR INSTAGRAM!

SEE YOU NEXT WEEK! 



[instagram.com/miriambonastre](https://www.instagram.com/miriambonastre)



twitter.com/MiriamBT



facebook.com/miriambonastreart